

**Curriculum and Credit Framework For Undergraduate  
Programmes (As per NEP 2020)**

**Four Year Bachelor's Degree (Honours) and Four  
Year Bachelor's Degree (Honours with Research)**

# **SANSKRIT**



**DEPARTMENT OF SANSKRIT  
FACULTY OF ARTS**

**UNIVERSITY OF GOUR BANGA  
P.O.- MOKDUMPUR, MALDA  
WEST BENGAL, INDIA- 732103**

# University of Gour Banga

Department of Sanskrit  
Syllabus of UG Sanskrit under NEP 2020  
w.e.f. Session - 2023-24

## SEMESTER - I

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
SANMJ MC - 01	<p><b>History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.</b></p> <p>(Objectives: General Acquaintance of Classical Sanskrit Literature and Proficiency in Basic Sanskrit Grammar.)</p>	4	4	40+10=50 (Th. + IA)
	<p><b>Unit I</b></p> <p><i><u>Mahākāvya</u> : Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.</i></p> <p><i><u>Drama</u>: Bhāsa, Kālidāsa, Śūdraka, Viśākhādatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara.</i></p> <p><i><u>Lyric</u>: Kālidāsa, Dhoyī, Jayadeva.</i></p> <p><i><u>Prose Romance</u> : Subandhu, Daṇḍin, Bāṇabhaṭṭa.</i></p> <p><b>Unit II</b></p> <p>a) <i><u>Śabdarūpa</u> (Declension):</i> नर, मुनि, साधु, लता, मति, नदी, स्त्री, दातृ, पितृ, मातृ, फल, वारि, मधु, गुणिन् , अस्मद्, युष्मद्, तद्, यद्, किम्, इदम्, अदस्, एतद्, एक, द्वि, त्रि, चतुर, पञ्च, षष्, सप्तन्, अष्टन् ।</p> <p>b) <i><u>Dhāturūpa</u> (Conjugation):</i> भू , वस्, गम् , स्था , सेव् , प्रच्छ् , अस् , अद् , शास्, ब्रू , भी , आप् , कृ , ग्रह्, पठ्, दा, दृश्, पा ( लट् , लोट् , लङ् , विधिलिङ् , लृट् ) ।</p> <p>c) <i><u>Avyaya</u> (Indeclinable):</i> अद्य, यदा,</p>			

	<p>तदा, कदा, सदा, सर्वदा, यत्र , तत्र, कुत्र,  ह्यः, श्वः, प्रत्यहम्, प्रातः, सायम्, आम्, न,  तु, किन्तु, अपि, कथम्, नूनम्, खलु, हि,  मा, झटिति, प्राक्, विना, ऋते, अन्तरा,  अन्तरेण ।</p> <p>d) <u>Pratyaya</u> (Suffix): क्त, क्तवतु, क्त्वाच्,  ल्यप्, तुमुन्, शतृ, शानच्, तव्य, अनीय,  यत् , ण्यत् , मत्वर्थीय, अपत्य ।</p> <p>e) <u>Vācya Parivartana</u> (Change of  Voice)</p>			
<b>SANMN MN - 01</b>	<p><b>History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.</b></p> <p>(Objectives: General Acquaintance of Classical Sanskrit Literature and Proficiency in Basic Sanskrit Grammar.)</p>	<b>4</b>	<b>4</b>	<b>40+10=50 (Th. + IA)</b>
	<p><b>Unit I</b></p> <p><u>Mahākāvya</u> : <i>Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.</i></p> <p><u>Drama</u>: <i>Bhāsa, Kālidāsa, Śūdraka, Viśākhādatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara.</i></p> <p><u>Lyric</u>: <i>Kālidāsa, Dhoyī, Jayadeva.</i></p> <p><u>Prose Romance</u> : <i>Subandhu, Daṇḍin, Bāṇabhaṭṭa.</i></p> <p><b>Unit II</b></p> <p>a) <u>Śabdarūpa</u> (Declension): नर, मुनि, साधु, लता, मति, नदी, स्त्री, दातृ, पितृ, मातृ, फल, वारि, मधु, गुणिन् , अस्मद्, युष्मद्, तद्, यद्, किम्, इदम्, अदस्, एतद्, एक, द्वि, त्रि, चतुर, पञ्च, षष्, सप्तन्, अष्टन् ।</p> <p>b) <u>Dhāturūpa</u> (Conjugation): भू , वस्,</p>			

	<p>गम् , स्था , सेव् , प्रच्छ् , अस् , अद् , शास्, ब्रू , भी , आप् , कृ , ग्रह्, पठ्, दा, दृश्, पा ( लट् , लोट् , लङ् , विधिलिङ् , लृट् ) ।</p> <p>c) <u>Avyaya</u> (Indeclinable): अद्य, यदा, तदा, कदा, सदा, सर्वदा, यत्र , तत्र, कुत्र, ह्यः, श्वः, प्रत्यहम्, प्रातः, सायम्, आम्, न, तु, किन्तु, अपि, कथम्, नूनम्, खलु, हि, मा, झटिति, प्राक्, विना, ऋते, अन्तरा, अन्तरेण ।</p> <p>d) <u>Pratyaya</u> (Suffix): क्त, क्तवतु, क्त्वाच्, ल्यप्, तुमुन्, शतृ, शानच्, तव्य, अनीय, यत् , ण्यत् , मत्वर्थीय, अपत्य ।</p>			
<b>SANMJ MC - 02</b>	<p><b>Sanskrit Mahākāvyas :</b> (Objectives: To Introduce a General Acquaintance of Sanskrit Epic Literature.)</p>	<b>4</b>	<b>4</b>	<b>40+10=50 (Th. + IA)</b>
	<p><b>Unit-I</b> <i>Raghuvamśa</i> [Canto-I] <b>Unit-II</b> <i>Kirātārjunīya</i> [Canto-I]</p>			
<b>SANMJ SEC - 01</b>	<p><b>Learning Sanskrit : A Direct Approach</b> (Objectives: To record the words, Phrases, Idiomatic application and mode of presentation of Sanskrit language. Also to develop the skill of communicating and the art of story writing in Sanskrit )</p>	<b>3</b>	<b>3</b>	<b>40+10=50 (Th. + IA)</b>
	<p><b>Unit-I</b> a) <b>Sanskrit Comprehension.</b> b) <b>Communicative Sanskrit (Letter Writing, Short Story Writing.)</b></p>			

	<b>Unit-II</b>			
	c) Translation (Sanskrit to Bengali & Bengali to Sanskrit.)			
	d) Transliteration from <i>Devanāgarī</i> to Roman with Diacritics & Roman to <i>Devanāgarī</i> .			

### Suggested Readings :

**Course Code - (SANMJ, MC - 01 + SANMN, MN - 01) :**

#### **History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.**

- 1) *Samṣkr̥ta Sāhitya Sahachar* : Prof. Janesh Ranjan Bhattacharyya, B.N. Publication.
- 2) *Samṣkr̥ta Sāhitya Manjusa*: Prof. Janesh Ranjan Bhattacharyya, B.N. Publication.
- 3) *Samṣkr̥tasāhityera Itihāsa* : Debkumar Das, Sadesh, Kolkata.
- 4) *Samṣkr̥tasāhityera Itihāsa* : Yudhishthir Gope, Sanskrit Book Depot, Kolkata.
- 5) *Samṣkr̥tasāhityera Itihāsa* : Suparna Basu Mishra, Karuna Prakashani, Kolkata.
- 6) *Samṣkr̥tavāṅgmayasya Itihāsaḥ* : Dhirendranath Bandyopadhyay, Paschimanga Rajya Pustak Parsad, Kolkata.
- 7) A History of Sanskrit Literature : Arthur A. Macdonell, University Press of the Pacific, India.
- 8) A History of Sanskrit Literature (Classical Period) : Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi.
- 9) *A History of Sanskrit Literature* : A. Berriedale Keith, Motilal Banarsidass, New Delhi.
- 10) *A History of Ancient Sanskrit Literature* : F. Max Müller, Williams and Norgate, London.
- 11) *A History of Indian Literature: Introduction Veda, Epics, Purāṇas and Tantras* (Vol. 1): Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.
- 12) *History of Classical Sanskrit Literature* : M. Krishnamachariar, Motilal Banarsidass, New Delhi.
- 13) *Pāṇinīyam*: A Higher Sanskrit Grammar & Composition, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata.
- 14) *Pāṇinīya Śabdaśāstra* : Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata.
- 15) Helps to the Study of Sanskrit : Janakinath Sastri, Sanskrit Book Depot, Kolkata.
- 16) *Samagra Vyākaraṇa Kaumudī* : (Ed.) Pandit Durgacharan Samkhya Vedanta Tirtha, Sanskrit Book Depot, Kolkata.

- 17) A Higher Sanskrit Grammar (For the Use of School and College Students) : *M. R. Kale*, Motilal Banarsidass, New Delhi.

**Course Code – (SANMJ, MC - 02): Sanskrit Mahākāvya:**

- 1) *Raghuvamśa of Kālidāsa: Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication
- 2) *Raghuvamśa of Kālidāsa* : (Ed.) *Debkumar Das*, Sanskrit Pustak Bhandar, Kolkata.
- 3) *Raghuvamśa of Kālidāsa* (1st Canto) : (Ed.) *Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.
- 4) *Raghuvamśa of Kālidāsa* (1st Canto) : (Ed.) *Uday Chandra Bandyopadhyay*, Sanskrit Book Depot, Kolkata.
- 5) *Raghuvamśam* : (Ed.) *Gurunath Vidyanidhi*, Sanskrit Book Depot, Kolkata.
- 6) *Raghuvamśa of Kālidāsa* : (Ed.) *H. D. Velankar* and *Narayana Ram Acharya Kavya Tirtha*, Rastriya Sanskrit Sansthan, New Delhi.
- 7) *Raghuvamśa of Kālidāsa* : (Ed.) *C. R. Devadhar*, Motilal Banarsidass, New Delhi.
- 8) *The Raghuvamśa of Kālidāsa* : (Ed.) *M. R. Kale*, Motilal Banarsidass, New Delhi.
- 9) *Raghuvamśa of Kālidāsa* : (Ed.) *C. R. Devadhar*, Motilal Banarsidass, New Delhi.
- 10) *The Raghuvamśa of Kālidāsa* : (Ed.) *M. R. Kale*, Motilal Banarsidass, New Delhi.
- 11) *The Raghuvamśa of Kālidāsa* : (Ed.) *Rewa Prasad Dwivedi*, Sahitya Akademi, New Delhi.
- 12) *Raghuvamśam of Kālidāsa* : (Ed.) *N. P. Unni*, New Bharatiya Book Corporation, New Delhi.
- 13) *Kirātārjunīya (Canto-I)* : *Prof. Ydupati Tripathi*, B.N. Publication, Kolkata
- 14) *Kirātārjunīya (Canto-I)* : *Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.
- 15) *Kirātārjunīya* : *Dr. Sudhakar Malviya*, Chowkhamba Krishnadas Academi, Varanasi.
- 16) *Kirātārjunīya (Canto-I)* : *Dr. Kanta Bhatiya & Dr. Amal Dhari Singh*, Bharatī Vidya Prakashan, Varanasi.
- 17) *Kirātārjunīya (Canto-I)*: *Dr. Acheryyadhurndhar Pandey Karmayogi*, Bharatī Vidya Prakashan, Varanasi.

**Course Code - (SANMJ, SEC – 01) : Learning Sanskrit : A Direct**

**Approach.**

- 1) *Pāṇinīyam: A Higher Sanskrit Grammar & Composition*, *Probodh Chandra Lahiri & Hrishikesh Shastri*, Dhaka Students' Library, Kolkata.
- 2) *Pāṇinīya Śabdaśāstra* : *Satyanarayan Chakraborty*, Sanskrita Pustak Bhandar, Kolkata.
- 3) *Helps to the Study of Sanskrit* : *Janakinath Sastri*, Sanskrit Book Depot, Kolkata.
- 4) *Anubādvodaya* : *Kalipada Tarkalankra*, Sanskrit Pustak Bhandar, Kolkata

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## SEMESTER - II

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
SANMJ MC - 03	<b>Prose Romance</b> Objectives: To create interest in ancient Sanskrit narrative literature.	4	4	40+10=50 (Th. + IA)
	<b>Unit-I</b> <i>Rājavāhanacarita (Daṇḍin's Daśakumāracarita)</i> (śrutvā tu bhuvanavṛttāntam..... teṣu prathamam prāha sma kilāpahāravarmā) <b>Unit-II</b> <i>Śukanāśopadeśa (Bāṇabhaṭṭa's kādamvarī)</i> (evam samatirāmastu... Svabhavanam ājagāma)			
SANMN MN - 02	<b>History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.</b> (Objectives : General Acquaintance of Classical Sanskrit Literature and Proficiency in Basic Sanskrit Grammar.)	4	4	40+10=50 (Th. + IA)
	<b>Unit I</b> <b>Mahākāvya</b> : Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa. <b>Drama</b> : Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara. <b>Lyric</b> : Kālidāsa, Dhoyī, Jayadeva. <b>Prose Romance</b> : Subandhu, Daṇḍin, Bāṇabhaṭṭa. <b>Unit II</b> a) <b>Śabdarūpa</b> (Declension): नर, मुनि, साधु, लता, मति, नदी, स्त्री, दातृ, पितृ, मातृ, फल, वारि, मधु, गुणिन् , अस्मद्,			

	<p>युष्मद्, तद्, यद्, किम्, इदम्, अदस्, एतद्, एक, द्वि, त्रि, चतुर, पञ्च, षष्, सप्तन्, अष्टन् ।</p> <p>b) <u>Dhāturūpa</u> (Conjugation): भू , वस्, गम् , स्था , सेव् , प्रच्छ् , अस् , अद् , शास्, ब्रू , भी , आप् , कृ , ग्रह्, पठ्, दा, दृश्, पा ( लट् , लोट् , लङ् , विधिलिङ् , लृट् ) ।</p> <p>c) <u>Avyaya</u> (Indeclinable): अद्य, यदा, तदा, कदा, सदा, सर्वदा, यत्र , तत्र, कुत्र, ह्यः, श्वः, प्रत्यहम्, प्रातः, सायम्, आम्, न, तु, किन्तु, अपि, कथम्, नूनम्, खलु, हि, मा, झटिति, प्राक्, विना, ऋते, अन्तरा, अन्तरेण ।</p> <p>d) <u>Pratyaya</u> (Suffix): क्त, क्तवतु, क्त्वाच्, ल्यप्, तुमुन्, शतृ, शानच्, तव्य, अनीय, यत् , ण्यत् , मत्वर्थीय, अपत्य ।</p>			
<p><b>SANMJ MC - 04</b></p>	<p><b>History of Scientific, Technical Literature and Basic Sanskrit Grammar</b></p> <p>( Objectives : To impart a general acquaintance of scientific and technical knowledge of ancient India and and proficiency in fundamental Sanskrit grammar)</p>	<p><b>4</b></p>	<p><b>4</b></p>	<p><b>40+10=50 (Th. + IA)</b></p>
	<p><b>Unit-I</b></p> <p><b>Scientific and Technical Literature</b> (व्याकरणशास्त्र, दर्शनशास्त्र, अलंकारशास्त्र, वास्तुशास्त्र, गणितशास्त्र, ज्योतिषशास्त्र, शिल्पशास्त्र, नाट्यशास्त्र )</p> <p><b>Unit-II</b></p> <p><b>Laghusiddhāntakaumudī (<u>Samjñā</u> &amp; <u>Sandhi</u>):</b></p> <p><b>a) <u>Samjñā</u></b> : माहेश्वरसूत्र, हलन्त्यम्, ऊकालोऽञ् झस्वदीर्घप्लुतः, उच्चैरुदात्तः, नीचैरनुदात्तः, समाहारःस्वरितः, वृद्धिरादैच्,</p>			



	<p>मुखनासिकावचनोऽनुनासिकः, परः सन्निकर्षः संहिता, आदिरन्तेन सहेता, सवर्ण, सुप्तिङन्तं पदम्, अदेङ् गुणः, भूवादयो धातवः । <b><u>Sandhi :</u></b> <b><u>Ac Sandhi (Vowel Sandhi):</u></b> इको यणचि, ऋत्यकः, एचोऽयवायावः, एङि पररूपम्, एङः पदान्ताद् अति, आद् गुणः, वृद्धिरेचि, अकः सवर्णे दीर्घः, अचो रहाभ्यां द्वे । <b><u>Hal Sandhi (Consonant Sandhi):</u></b> स्तोः श्वना श्वः, ष्टना ष्टुः, झलां जशोऽन्ते, यरोऽनुनासिकेऽनुनासिको वा, मोऽनुस्वारः, नश्चापदान्तस्य झलि, अनुस्वारस्य ययि परसवर्णः <b><u>Visarga Sandhi :</u></b> वा शरि, अतो रोरप्नुतादप्नुते, हशि च, भोभगोअघोअपूर्वस्य योऽशि, द्रलोपे पूर्वस्य दीर्घोऽणः ।</p>			
<b>SAN MDC - 02</b>	<b>Introduction to Indian Philosophy</b> ( Objectives: To Develop a General concept on Indian Philosophy ) [ For the students other than Sanskrit Major ]	<b>3</b>	<b>3</b>	<b>40+10=50 (Th. + IA)</b>
	<p><b><u>Unit-I</u></b> <b><i>Āstika Darśana</i></b> <b><u>Unit-II</u></b> <b><i>Nāstika Darśana</i></b></p>			
<b>SANMJ SEC - 02</b>	<b>Sanskrit Metre &amp; Rhetoric</b> (Objectives: To have a fair knowledge in Sanskrit Metre and Rhetoric.)	<b>3</b>	<b>3</b>	<b>40+10=50 (Th. + IA)</b>
	<p><b><u>Unit-I</u></b> <b><u>Metre</u></b> (Classical) : [following <b><i>Chandomañjarī</i></b> ] a) History of <i>Chandośāstras</i>. b) Definitions of - पद्य, वृत्त, जाति, यति, गण, लघु, गुरु, अक्षर ।</p>			

	<p>c) <i>Chandas</i> from <i>Chandomañjarī</i> (Selected): अनुष्टुप्, आर्या, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, शालिनी, द्रुतविलम्बित, वंशस्थविल, रथोद्धता, वसन्ततिलक, मालिनी, शिखरिणी, मन्दाक्रान्ता, शार्दूलविक्रीडित, स्रग्धरा  </p> <p style="text-align: center;"><b>Unit-II</b></p> <p><b><u>Alamkāras</u></b> : [ Following <i>Sāhityadarpaṇa</i> Chapter – X ]</p> <p>a) <b><i>Śabdālaṅkāras</i></b> : अनुप्रास, यमक, वक्रोक्ति, श्लेष I</p> <p>b) <b><i>Arthālaṅkāras</i></b>: उपमा, अनन्वय, रूपक, सन्देह, अपहृति, उत्प्रेक्षा, तुल्ययोगिता, दीपक, विभावना, विशेषोक्ति, काव्यलिंग, निदर्शना, समासोक्ति, अतिशयोक्ति, भ्रान्तिमान्, व्याजस्तुति, अर्थान्तरन्यास  </p>		
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### Suggested Readings :

#### **Course Code – (SANMJ , MC - 03) : Prose Romance.**

- 1) *Rājibāhancarita* : Janesh Ranjan Bhattacharyya, B.N. Publication, Kolkata
- 2) *Rājibāhancarita* : Dr. Satyanarayan Chakroborty, Sanskrita Pustak Bhandar, Kolkata.
- 3) *Rājibāhancarita* : Ashoke kr. Bandyopadhyay, Sadesh, Kolkata.
- 4) *Kādambarī (Śukanāsopadeśa)* : Prof. Amal Kumar Bhattacharyya, Sanskrit Book Depot, Kolkata.
- 5) *Kādambarī (Śukanāsopadeśa)*: Uday ch. Bandyopadhyay, Sanskrit Book depot, Kolkata.
- 6) *Kādambarī (Śukanāsopadeśa)* : Anita Bandyopadhyay, Sanskrit Book depot, Kolkata
- 7) *Kādambarī (Śukanāsopadeśa)* : Shyamapada Bhattacharya, Sanskrit Book depot, Kolkata.

#### **Course Code – (SANMN, MN - 02 ) : History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.**

- 1) *Samskṛta Sāhitya Sahachar* : Prof. Janesh Ranjan Bhattacharyya, B.N. Publication.
- 2) *Samskṛta Sāhitya Manjusa*: Prof. Janesh Ranjan Bhattacharyya, B.N. Publication.
- 3) *Samskṛtasāhityera Itihāsa* : Debkumar Das, Sadesh, Kolkata.
- 4) *Samskṛtasāhityera Itihāsa* : Yudhishthir Gope, Sanskrit Book Depot, Kolkata.
- 5) *Samskṛtasāhityera Itihāsa* : Suparna Basu Mishra, Karuna Prakashani, Kolkata.

- 6) *Saṃskṛtavāṅgmayasya Itihāsaḥ* : *Dhirendranathaḥ Bandyopadhyayaḥ*, Paschimbanga Rajya Pustak Parsad, Kolkata.
- 7) A History of Sanskrit Literature : *Arthur A. Macdonell*, University Press of the Pacific, India.
- 8) A History of Sanskrit Literature (Classical Period) : *Surendranath Dasgupta* and *Sushil Kumar De*, Motilal Banarsidass, New Delhi.
- 9) *A History of Sanskrit Literature* : *A. Berriedale Keith*, Motilal Banarsidass, New Delhi.
- 10) *A History of Ancient Sanskrit Literature* : *F. Max Müller*, Williams and Norgate, London.
- 11) *A History of Indian Literature: Introduction Veda, Epics, Purāṇas and Tantras* (Vol. 1): *Maurice Winternitz*, Trans. By *V. Srinivasa Sarma*, Motilal Banarsidass, New Delhi.
- 12) *History of Classical Sanskrit Literature* : *M. Krishnamachariar*, Motilal Banarsidass, New Delhi.
- 13) *Pāṇinīyam: A Higher Sanskrit Grammar & Composition*, *Probodh Chandra Lahiri & Hrishikesh Shastri*, Dhaka Students' Library, Kolkata.
- 14) *Pāṇinīya Śabdaśāstra* : *Satyannarayan Chakraborty*, Sanskrita Pustak Bhandar, Kolkata.
- 15) Helps to the Study of Sanskrit : *Janakinath Sastri*, Sanskrit Book Depot, Kolkata.
- 16) *Samagra Vyākaraṇa Kaumudī* : (Ed.) *Pandit Durgacharan Samkhya Vedanta Tirtha*, Sanskrit Book Depot, Kolkata.
- 17) A Higher Sanskrit Grammar (For the Use of School and College Students) : *M. R. Kale*, Motilal Banarsidass, New Delhi.

**Course Code – (SANMJ , MC - 04) : History of Scientific, Technical Literature and Basic Sanskrit Grammar.**

1. *Saṃskṛta Sāhitya Sahachar* : *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication.
2. *Saṃskṛta Sāhitya Manjusa* : *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication.
3. *Saṃskṛtasāhityera Itihāsa* : *Debkumar Das*, Sadesh, Kolkata.
4. *Saṃskṛtasāhityera Itihāsa* : *Yudhisthir Gope*, Sanskrit Book Depot, Kolkata.
5. *Saṃskṛtavāṅgmayasya Itihāsaḥ* : *Dhirendranathaḥ Bandyopadhyayaḥ*, Paschimbanga Rajya Pustak Parsad, Kolkata.
6. A History of Sanskrit Literature : *Arthur A. Macdonell*, University Press of the Pacific, India.
7. A History of Sanskrit Literature (Classical Period): *Surendranath Dasgupta* and *Sushil Kumar De*, Motilal Banarsidass, New Delhi.
8. *A History of Sanskrit Literature* : *A. Berriedale Keith*, Motilal Banarsidass, New Delhi.
9. *A History of Ancient Sanskrit Literature* : *F. Max Müller*, Williams and Norgate, London.
10. *A History of Indian Literature: Introduction Veda, Epics, Purāṇas and Tantras* (Vol. 1), *Maurice Winternitz*, Trans. By *V. Srinivasa Sarma*, Motilal Banarsidass, New Delhi.

11. *History of Classical Sanskrit Literature* : M. Krishnamachariar, Motilal Banarsidass, New Delhi.
12. *Laghusiddhāntakaumud* :, Prof. Tapan Shankar Bhattacharyya, Sanskrit Book Depot, Kolkata.
13. *Laghusiddhāntakaumudī* : Prof. Sutapa Bhattacharyya, Sanskrit Book Depot, Kolkata.
14. *Laghusiddhāntakaumudī* : Dr. Gurucharan Das, Kalayani Publication.

**Course Code – ( SAN MDC – 01 ) : Introduction to Indian Philosophy.**

1. *Bhāratīya Darśan Parichaya* : Prof. Ydupati Tripathi, B.N. Publication, Kolkata.
2. *Bhāratīya Darśaner Ruparekha* : Prof. Amit Bhattacharyya, Sanskrit Book Depot, Kolkata.
3. *Bhāratīya Darśan* : Debabrata Sen, Paschim Banga Rajya Pustak Parsad, Kolkata.
4. *B.A. Darśan* : Prof. N. Mukherjee, Bani Prakashan, Kolkata.
5. *Bhāratīya Darśan* : Dipak Kumar Bagci, Progressive Publishers, Kolkata.
6. *Indian Philosophy* : Pradyot kumar Mandal, Progressive Publishers, Kolkata.
7. *Indian Philosophy* : Jyoti Sengupta, Sanskrit Book depot. Kolkata.

**Course Code – ( SANMJ, SEC – 02 ) : Sanskrit Metre & Rhetoric.**

- 1) *Chandālankār Disha* : Dr. Sumita Basu, B.N. Publication, Kolkata.
- 2) *Chandomañjarī of Gaṅgādāsa* : (Ed.) Gurunath Vidyānidhi, Sanskrit Pustak Bhandar, Kolkata.
- 3) *Chandomañjarī of Gaṅgādāsa* : (Ed.) Tapan Kumar Anjay, Sanskrit Pustak Bhandar, Kolkata.
- 4) *Chandomañjarī of Gaṅgādāsa* : (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
- 5) *Chandomañjarī of Gaṅgādāsa* : (Ed.) Brahmananda Tripathi, Chowkhambha Prakashani, Varanasi.
- 6) *Chandomañjarī of Gaṅgādāsa* : (Ed.) Cittanarayana Pathak, Chowkhambha Prakashani, Varanasi.
- 7) *Alankara Bichinta* : Prof. Bipad Bhanjan Paul, Swadesh, Kolkata
- 8) *Sāhitya Darpan (Chapter-X)* : Prof. Uday Bondapadhaya, Sanskrit Book Depot, Kolkata.
- 9) *Sāhitya Darpan (Chapter-X)* : Prof. Janesh Ranjan Bhattacharyya, B.N. Publication, Kolkata

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## SEMESTER – III

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
SANMJ MC – 05	<b>Classical Sanskrit Literature (Drama)</b> (Objectives: To develop grow understanding of drama.)	4	4	40+10=50 (Th. + IA)
	<b>Unit I</b> <b><i>Svapnavāsavadatta</i></b>  <b>Unit II</b> <b><i>Abhijñānaśākuntala</i></b>			
SANMN MN – 03	<b>History of Scientific, Technical Literature and Classical Sanskrit Literature (Drama)</b> (Objectives: To impart a general acquaintance of scientific and technical knowledge of ancient India and develop grow understanding of drama.)	4	4	40+10=50 (Th. + IA)
	<b>Unit-I</b> <b>Scientific and Technical Literature</b> (व्याकरणशास्त्र, दर्शनशास्त्र, अलंकारशास्त्र, आयुर्वेद, वास्तुशास्त्र, गणितशास्त्र, ज्योतिषशास्त्र, शिल्पशास्त्र, नाट्यशास्त्र ) <b>Unit II</b> <b><i>Abhijñānaśākuntala</i> ( 1<sup>st</sup> to 4<sup>th</sup> Acts.)</b>			
SANMJ MC - 06	<b>Poetics &amp; Dramaturgy</b> (Objectives: To develop a theoretical concept in poetics and dramaturge.)	4	4	40+10=50 (Th. + IA)
	<b>Unit-I</b> <b><i>Kāvyaḍarsā</i> (Chapter-I)</b> <b>Unit-II</b> <b><i>Sāhityadarpaṇa</i> (Chapter – VI)</b> (Selected portion)			

<b>SANMJ SEC - 03</b>	<b>Ancient Indian Medical Science</b> (Objectives : To develop a general idea of ancient Indian Medical tradition )	<b>3</b>	<b>3</b>	<b>40+10=50</b> (Th. + IA)
	<b>Unit-I</b> <b>A brief survey of Āyurveda Literature.</b> <b>Unit – II</b> <b>Āyurveda :</b> <b>Carakasamhitā ( Sūtrasthāna ) :</b> <b>Chapter : 1, 5, 6, 17, 20.</b>			

### Suggested Readings :

#### **Course Code – (SANMJ , MC - 05) : Classical Sanskrit Literature (Drama)**

- 1) *Abhījanasākuntalam* : Dr. Satyanarayan Chakraborty, Sanskrit Pustak Bhandar Kolkata
- 2) *Abhījasākuntalam* : Prof. Janesh Ranjan Bhattacharya, B.N. Publication, Kolkata
- 3) *Abhījasākuntalam* : Dr. Anil Chandra Basu, Sanskrit Book Depot. Kolkata
- 4) *Svapnavāsavadattam* : Dr. Anil Chandra Basu, Sanskrit Book Depot. Kolkata
- 5) *Svapnavāsavadattam* : Shanti Bondyopadhyay, Sanskrit Pustok Bhandar, Kolkata
- 6) *Svapnavāsavadattam* : Prof. Ydupati Tripathi, B.N. Publication, Kolkata.

#### **Course Code – (SANMN, MN - 03 ) : History of Scientific, Technical Literature and Classical Sanskrit Literature (Drama)**

1. *Samskṛta Sāhitya Sahachar* : Prof. Janesh Ranjan Bhattacharyya, B.N. Publication, Kolkata
2. *Samskṛta Sāhitya Manjusa* : Prof. Janesh Ranjan Bhattacharyya, B.N. Publication, Kolkata
3. *Samskṛtasāhityera Itihāsa* : Debkumar Das, Sadesh, Kolkata.
4. *Samskṛtasāhityera Itihāsa* : Yudhisthir Gope, Sanskrit Book Depot, Kolkata.
5. *Samskṛtasāhityera Itihāsa* : Suparna Basu Mishra, Karuna Prakashani, Kolkata.
6. *Samskṛtavāṅgmayasya Itihāsaḥ* : Dhirendranathah Bandyopadhyaya, Paschimbanga Rajya Pustak Parsad, Kolkata.
7. *Abhījanasākuntalam* : Dr. Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata
8. *Abhījasākuntalam* : Prof. Janesh Ranjan Bhattacharya, B.N. Publication, Kolkata
9. *Abhījasākuntalam* : Dr. Anil Chandra Basu, Sanskrit Book Depot, Kolkata

**Course Code – (SANMJ , MC - 06) : Poetics & Dramaturgy**

1. *Kāvya-darśa* (Chapter-I) : *Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.
- 1) *Sāhitya Darpan* (Chapter-6) : *Prof. Janesh Ranjan Bhattacharya*, B.N. Publication, Kolkata
- 2) *Sāhitya Darpan* (Chapter-10) : *Prof. Janesh Ranjan Bhattacharya*, B.N. Publication, Kolkata
- 3) *Sāhitya Darpan* (Chapter-6): *Prof. Uday Chandra Bondopadhyaya*, Sanskrit Book Depot, Kolkata.
- 4) *Sāhitya Darpan* (Chapter-10): *Prof. Uday Chandra Bondopadhyaya*, Sanskrit Book Depot, Kolkata.

**Course Code – ( SANMJ, SEC – 03 ) : Ancient Indian Medical Science**

1. *Carak Saṃhitā* : (Ed) *Kaviraja Brajendra Chandra Nag*, Nabapatra Prakashan, 1984, Kolkata.
2. *Carak Saṃhitā* : Beng trans: *Kaviraja Yashodanandan Sarkar*, Dipayana publication, Kolkata.
3. *Saṃskṛtasāhityera Itihās* : *Debkumar Das*, Sadesh, Kolkata.
4. *Saṃskṛtasāhityera Itihāsa* : *Yudhisthir Gope*, Sanskrit Book Depot, Kolkata.
5. *Saṃskṛtavāṅgmayasya Itihāsaḥ* : *Dhirendranathaḥ Bandyopadhyaya*, Paschimbanga Rajya Pustak Parsad, Kolkata.
6. *Sushrut Samhita* – *Dr. Ananta Ram Sharma Sampadita*, Choukhamba Surbharati Prakashan, Varanasi – 2000.
7. *Shrimad Bagbhatakrita Astanga Hridaya* : *Bramhananda Tripathi* (Sampadita), Choukhamba, Sanskrit Pratisthan, Delhi, Punarmudran – 2014.
8. *Ayurveda Ka Itihās* : *Dr. Dipak Yadav*, ‘Premchandra’ Choukhamba Surbharati Prakashan, Varanasi – 2008

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**SEMESTER - IV**

<b>Course Code</b>	<b>Course Title and Course Topic</b>	<b>L-T-P</b>	<b>Credits</b>	<b>Marks</b>
<b>SAN MJ MC - 07</b>	<b>History of Sanskrit Literature</b> (Objectives: General Acquaintance of Vedic, Epic and Puranic Literature.)	<b>4</b>	<b>4</b>	<b>40+10=50 (Th. + IA)</b>
	<p style="text-align: center;"><u>Unit-I</u></p> <p>History of Vedic Literature ( upto <i>Vedāṅga</i> )</p> <p style="text-align: center;"><u>Unit-II</u></p> <p><i>Rāmāyaṇa, Mahābhārata, Purāṇa, Jātakamālā.</i></p>			
<b>SANMN MN - 04</b>	<b>History of Scientific, Technical Literature and Classical Sanskrit Literature (Drama)</b> (Objectives: To impart a general acquaintance of scientific and technical knowledge of ancient India and develop grow understanding of drama.)	<b>4</b>	<b>4</b>	<b>40+10=50 (Th. + IA)</b>
	<p style="text-align: center;"><u>Unit-I</u></p> <p>Scientific and Technical Literature (व्याकरणशास्त्र, दर्शनशास्त्र, अलंकारशास्त्र, आयुर्वेद, वास्तुशास्त्र, गणितशास्त्र, ज्योतिषशास्त्र, शिल्पशास्त्र, नाट्यशास्त्र)</p> <p style="text-align: center;"><u>Unit II</u></p> <p><i>Abhijñānaśākuntala</i> (1<sup>st</sup> to 4<sup>th</sup> Acts.)</p>			



<b>SANMJ MC - 08</b>	<b>Ancient Indian Polity &amp; Jurisprudence</b> (Objectives: To create interest in ancient polity and jurisprudence.)	<b>4</b>	<b>4</b>	<b>40+10=50 (Th. + IA)</b>
	<b>Unit-I</b> <i>Manusamhitā</i> (Chapter VII) <b>Unit-II</b> <i>Yājñavalkyasaṃhitā</i> (Vyavahārādhyāya)			
<b>SANMJ MC - 09</b>	<b>Sanskrit Grammar</b> (Objectives: To help grow understanding of advance Sanskrit grammar.)	<b>4</b>	<b>4</b>	<b>40+10=50 (Th. + IA)</b>
	<b>Unit-I</b> <i>Kārika</i> ( <i>Siddhāntakaumudī</i> ) <b>Unit-II</b> <i>Samāsa</i> ( <i>Siddhāntakaumudī</i> ) (Excluding <i>Samāsānta Vidhi</i> )			
<b>SAN IAPC - 01</b>	<b>Project Work/ Community Outreach</b> <b>To be decided latter</b>	<b>2</b>	<b>2</b>	<b>25</b>
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### Suggested Readings :

#### Course Code – (SANMJ , MC - 07) : History of Sanskrit Literature

- 1) *Samskṛtasāhityera Itihāsa* : Debkumar Das, Sadesh, Kolkata.
- 2) *Samskṛtasāhityera Itihāsa* : Yudhisthir Gope, Sanskrit Book Depot, Kolkata.
- 3) *Samskṛtavāṅgmayasya Itihāsa* : Dhirendranathah Bandyopadhyaya, Paschimbanga Rajya Pustak Parsad, Kolkata.
- 4) A History of Sanskrit Literature : Arthur A. Macdonell, University Press of the Pacific, India.
- 5) A History of Sanskrit Literature (Classical Period) : Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi.
- 6) A History of Sanskrit Literature : A. Berriedale Keith, Motilal Banarsidass, New Delhi.
- 7) A History of Ancient Sanskrit Literature : F. Max Müller, Williams and Norgate,

London.

- 8) A History of Indian Literature : Introduction *Veda, Epics, Purāṇas and Tantras* (Vol. 1), *Maurice Winternitz*, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.
- 9) History of Classical *Sanskrit* Literature : *M. Krishnamachariar*, Motilal Banarsidass, New Delhi.

**Course Code – (SANMN, MN - 04 ) : History of Scientific, Technical Literature and Classical Sanskrit Literature (Drama)**

1. *Samṣkṛta Sāhitya Sahachar* : *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication, Kolkata
2. *Samṣkṛta Sāhitya Manjusa* : *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication, Kolkata
3. *Samṣkṛtasāhityera Itihāsa* : *Debkumar Das*, Sadesh, Kolkata.
4. *Samṣkṛtasāhityera Itihāsa* : *Yudhisthir Gope*, Sanskrit Book Depot, Kolkata.
5. *Samṣkṛtasāhityera Itihāsa* : *Suparna Basu Mishra*, Karuna Prakashani, Kolkata.
6. *Samṣkṛtavāṅgmayasya Itihāsaḥ* : *Dhirendranathaḥ Bandyopadhyaya*, Paschimbanga Rajya Pustak Parsad, Kolkata.
7. *Abhījnanasākuntalam* : *Dr. Satyanarayan Chakraborty*, Sanskrit Pustak Bhandar, Kolkata
8. *Abhījnasākuntalam* : *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication, Kolkata
9. *Abhījnasākuntalam* : *Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata

**Course Code – (SANMJ , MC - 08) : Ancient Indian Polity & Jurisdiction**

1. *Manusamhitā* (Chapter-VII) : *Dr. Sumita Basu*, B.N. Publication, Kolkata
2. *Manusamhitā* (Chapter-VII) : *Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.
3. *Manusamhitā* (Chapter-VII) : *Ashoke kumar Bandyopadhyaya*, Sadesh Publication, Kolkata.
4. *Yājñavalkyasamhitā (Vyavahārādhyāya)* : *Dr. Sumita Basu*, Sadesh, Kolkata
5. *Yājñavalkyasamhitā (Vyavahārādhyāya)* : *Prof. Ydupati Tripathi*, B.N. Publication, Kolkata.
6. *Yājñavalkyasamhitā (Vyavahārādhyāya)* : *Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.

**Course Code – (SANMJ , MC - 09) : Sanskrit Grammar**

1. *Kāraka Prakaran* : *Dr. Shashibhushan Mishra*, B.N. Publication, Kolkata.
2. *samāsa Prakaran* : *Dr. Shashibhushan Mishra*, B.N. Publication, Kolkata.
3. *Pāṇinīyam* : A Higher Sanskrit Grammar & Composition, *Probodh Chandra Lahiri & Hrishikesh Shastri*, Dhaka Students' Library, Kolkata.
4. *Pāṇinīya Śabdaśāstra* : *Satyanarayan Chakraborty*, Sanskrita Pustak Bhandar, Kolkata.

5. Helps to the Study of Sanskrit : *Janakinath Sastri*, Sanskrit Book Depot, Kolkata.
6. Samagra Vyākaraṇa Kaumudī : (Ed.) *Pandit Durgacharan Samkhya Vedantatirtha*, Sanskrit Book Depot, Kolkata.
7. A Higher Sanskrit Grammar (For the Use of School and College Students) : *M. R. Kale*, Motilal Banarsidass, New Delhi.
8. *Siddhāntakaumudī – Kāraka Prakaraṇ* : *Dr. Saccidānandā Mukhopadhyaya*, Sahitya Niketan, Kolkata -7
9. *Siddhāntakaumudī – Samāsa Prakaraṇ* : *Dr. Saccidānandā Mukhopadhyaya*, Sahitya Niketan, Kolkata -7
10. Vyākaraṇa *Siddhāntakaumudī – Kāraka* , *Ayodhyānath Sānyāla Shastri*, Sanskrit Pustak Bhandar, Kolkata.

**Course Code – (SAN , IAPC - 01) : Project Work/ Community Outreach.  
(To be decided latter)**

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